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some pattern showing vertical lines or figures repeated after that manner. Some of the dainty Louis XV. and XVI. papers now shown are of this character.

The opposite line of treatment should of course be adopted for a room that is too lofty. Blue on the side walls will make a room seem larger, horizontal lines having the same effect.

A lovely south room recently seen had walls hung with a white paper having wreaths and ribboning of the Empire variety in blue and silver. The woodwork was a pale blue and the floor had a matting in a darker shade of the same color. The bedstead was of iron, enameled in blue with silver mounts, and the furniture was treated likewise. The windows had long sash curtains of dotted Swiss muslin caught back by ribbon bows of blue. A large rug made of dull red denim fringed at the ends was spread in front of the bed, and one or two smaller rugs of brighter hue were used at other points. On the bed was a white linen spread decorated with outline designs in ecru and red.

Some good water colors and etchings on the walls and a few well-selected pieces of pottery completed a charming scheme of furnishing.

erate, \$2 being asked for the lamp without the shade, with a wire frame and some silk and chiffon. The economical woman can make a superb shade for a very small expenditure.

Lamps of Persian bronze in chalice shape, pierced and carved in what is known as library size, cost from \$15 to \$25 without shade. Round globes are furnished without extra cost.

Large lamps of Benares brass, in bowl-shape with ornamentation in *repoussé* or in etched designs, cost from \$18 to \$25.

The banquet lamps are suitable for card and library tables, and on pianos. They occupy a small space, are very high and cast no shadow. They come in onyx, oxidized silver, antique brass and wrought iron, and cost from \$5 up to \$12.50.

Lamp shades are more simple now than heretofore. Silk lace and chiffon enter into their composition, but the heavy decorations of artificial flowers, bows of ribbon, birds, etc., are not in good taste and are rapidly disappearing.

A very rich and fashionable woman has recently ordered thirteen lamp shades to be made entirely of chiffon—pale green and white, blue, yellow and rose color, each composed of many

muslin curtains are at the windows, and the whole apartment is simply yet completely furnished.

An alcove, or cozy corner, can be separated from the main part of a room by means of a portiere made of large silk cords finished in balls or tassels at the ends.

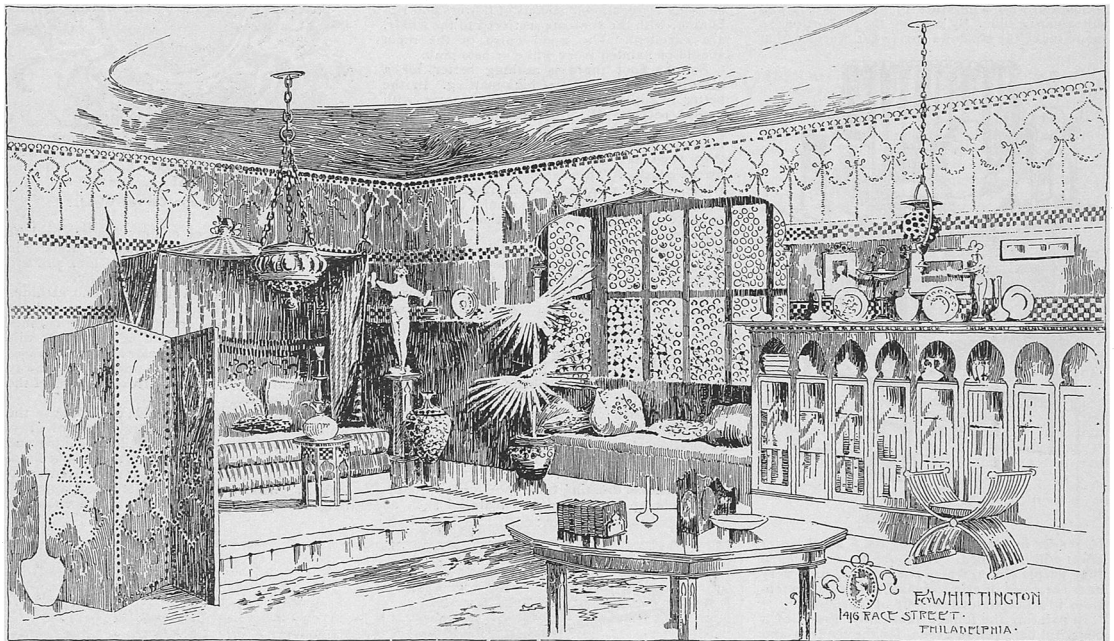
This hangs from a piece of grille or fret work. A very unique bathroom in a modern home has a most effective hanging at the door.

It is of blue denim embroidered in white Roman floss. Over the denim is draped a white fish net, and through the meshes of it are seen fish. This hangs from a bamboo pole, and over the pole is securely fastened a cunning little shelf.

Lovely pink shells are arranged thereon. The bathtub in this picturesque room does not touch the floor, but stands on four feet some distance from it.

It is white, decorated with seaweed, rushes and apple blossoms rising from the base of the tub. The washbasin is decorated in a similar manner.

Housekeepers are now turning their attention to the furnishings for summer homes.



Decorative Scheme for a Library. By F. O. Whittington.

#### LAMPS AND SHADES.

**A** NOVELTY is the triple Princess lamp, consisting of a wrought-iron base with frame branching off and containing three lamps in softly colored pottery. They come in pale blue, pink, yellow and white, and are sold for \$5.50. The lamps in each frame are all in one color. Not very new, but very effective are the lamps in *sang de bœuf* porcelain, set in strands of wrought iron or brass and selling for from \$4 to \$10, according to size. A porcelain shade to match accompanies these lamps.

The lovely blue and white china lamps come in various forms, vase-shaped, Princess, bowl-shaped and ovoid, with pedestals of brass or wrought iron. A tall vase of blue and white Nankin has a base of Persian brass, and is completed by a silken shade of blue and white silk draped and caught up at intervals by rosettes of blue and white chiffon. The price asked for lamp and shade is \$12.

A handsome were much used for lamps now is of a deep terra cotta color, of rather rough surface decorated with raised figures. The tall vase-like form and broad-spreading silk shade make an attractive ensemble. The price is mod-

ruffles and frills of the same color. Only in one shade is there a mixture of tints, pale green and white chiffon in alternating and overlapping flounces. The effect of these delicately tinted shades is dainty in the extreme.

#### HINTS FOR HOUSE FURNISHING.

By CARRIE MAY ASHTON.

**A**N attractive novelty for the sewing room is a unique screen, which is covered with chints or French cretonne in some pretty light shade.

One side of the screen is plain, while on the other are attached pockets for work, a pin-cushion, needle-book, lattice work of braid to hold pattern, etc., and bands of braid to hold scissors. There are pockets or bags for thread, silk, elastic, buttons, and everything that the needlewoman can possibly need.

A handsome new home which was recently completed contains a most delightful sewing room with an extension cutting table, plenty of long, deep drawers for holding gowns partly finished, lap boards, sewing chairs, etc. The floor is hardwood, and easily kept clean. White

Many and varied are the hangings, sofa pillows and other useful articles that are being fashioned by clever fingers for the country houses.

A pretty little sitting room in a mountain cottage is to have an odd but nevertheless attractive hanging which consists of alternate strands of écru rope fringed at the ends and large pine cones. This room is to be furnished throughout in écru and brown.

The floor will be covered with a pretty écru matting while the walls will have a deep frieze of matting.

The furniture will consist of a rattan divan, three or four rockers and other chairs, a low table for periodicals and an afternoon tea-table covered with a snowy cloth embroidered in Asiatic tile floors. The tea service of exquisite china, which consists of a sugar basket, creamer, half dozen cups and saucers and cracker jar, is being decorated with pine cones in brown while the edges are tinted maize.

Cushions of brown flecked corduroy are to be made for the chairs, while the one for the divan is of brown silk embroidered in écru Asiatic rope silk.

Numerous sofa pillows, which are to be used in

the cozy window seat, are of various sizes and styles, and some are made of brown silk, denim, cretonne and pongee embroidered in écaru Roman floss, while others are of écaru-tinted fabrics embroidered in brown.

Even though a family cannot afford the expense of a summer cottage there are many ways of converting the winter home into a cool, restful, summer one. A clever woman who does not believe in leaving her husband and sons to a cheerless, lonely summer in order that she may have a rest and good time at some mountain or seaside resort, is fitting up her pretty city home, and when the transformation is complete no one will recognize it.

While shopping after the holidays one day, she found a whole piece of old-fashioned linen lawn, such as used to be sold for dresses.

It was mussed and soiled and marked way down, far below its actual worth. The design was large, graceful sprays of ferns scattered over a white ground.

She immediately purchased it and had it sent home, and the following week she commenced her summer furnishings. Lovely curtains were made for the sitting room windows, a pretty drape for the mantel, and frilled covers for couch cushions which were filled with dried rose leaves, sweet violets and lavender, all of which had been gathered during a recent winter spent in California.

In place of the Brussels carpet a Japanese matting will be substituted, and scattered here and there will be green and white rugs.

The walls will be decorated with water-color paintings in white and silver frames. Several of the upholstered chairs will be banished to an upper room, and in their place will come rattan and oak ones, with pretty cushions of white duck embroidered in green Roman floss.

A broad, low couch, which is of home manufacture and consists of a comfortable cot with an old mattress cut down and fastened to the top, will have a cover of white duck, and over that a ruffled one of the linen lawn used for the draperies and covers for sofa pillows. Nothing can be more effective than this charming room when everything is in order.

The grate will be filled with beautiful ferns growing in pots.

In furnishing summer homes there should be an absence of reds and yellows, as they suggest warmth and winter.

A room in all white is always cool and refreshing, while green and white, pink and white, heliotrope and white and blue, and white in pale tints are all restful and summery.

Cotton crépe is a good material for summer furnishings and is both inexpensive and effective.

#### MY LADY'S CORNER.

BY HESTER M. POOLE.

**A**PRIL is the last month before next winter that it will be practicable to have an orange luncheon. With a little pains one can be prepared that will be most satisfactory, since spring flowers tally well with the oranges.

The table may be laid with a plain fine linen cloth, though there are cloths having borders of orange boughs. Should the lunch giver happen to have one of the kind, it would take little trouble to work in stem stitch a part of the oranges in the Asiatic outline old gold silks. This is rapidly done and is effective and fadeless. At all events the center piece, laid diamond wise, should show the orange tint (old gold), in some manner. The best way is to have a cut-work piece wrought about the edge with Boston art silk or with Roman floss. Under it is to be tacked a gold colored art sateen. In the center a large bowl, preferably of cut glass, though any uncolored glass will answer the purpose, since the stems need to show through, arrange a small group of yellow daffodils and white narcissus, taking care to have no crowding. Where too many are used, the individuality of flowers is lost and with them half their beauty.

Where the linen center-piece, or one of gold-colored silk, edged with narrow gold lace or couplings of silk, is not desired, the ubiquitous center-piece of a mirror, edged with smilax or other greenery, is sufficient. Again, if neither suits, then, surrounding the flower bowl with a loose puff of dull light-green India silk will give the contrast needed. Into the puffs may be inserted daffodils, here and there, only the flowers showing. If this is done just before lunch-

eon is served, the flowers will keep fresh enough to last until it is over.

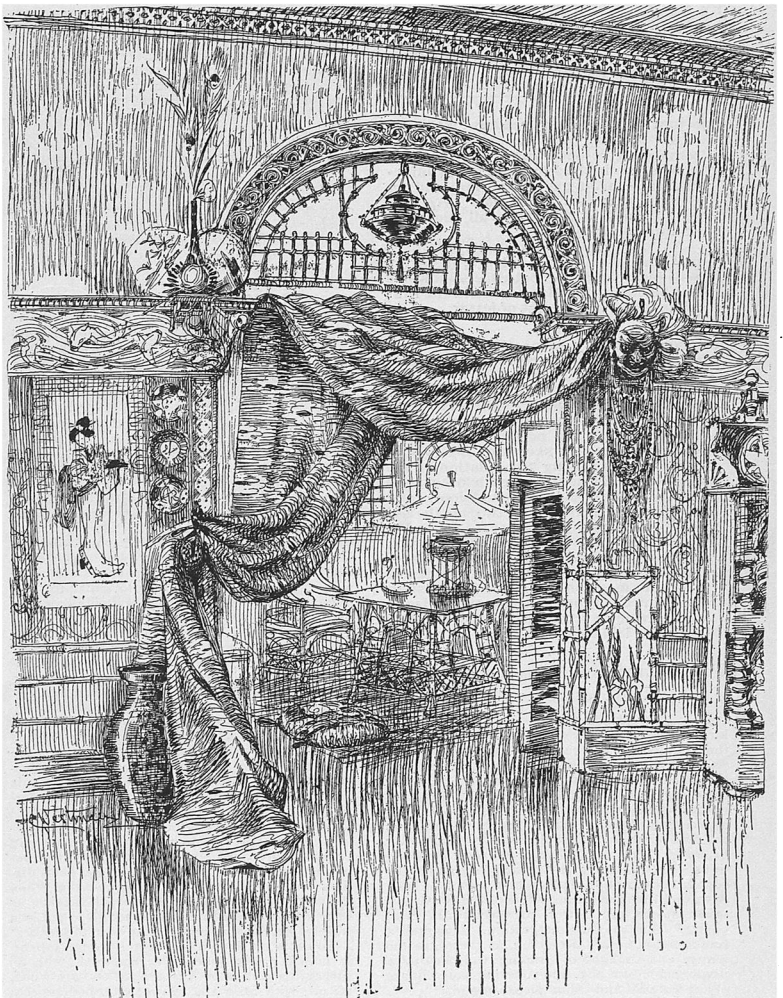
**O**THER table decorations can be made out of the crimped tissue paper that is now a passing fad. Like almost all other fads, it is pretty while it lasts. A fluffy ruffle of dull light green tissue paper surrounding the bowl, as if it were a huge rose-petaled edge of green, would be enough for the edge of the bowl. The same paper should clothe the candelabra and the lamps, only it should be yellow. At each place should be three daffodils for a corsage bouquet, and the white dress of the hostess (or white and gold) should show the same decorations. Should there be a chandelier in the dining room, it should be decorated with a big bow and ends of orange-colored satin ribbon. If electroliers are in place, the globes may peep from out fittings of the orange-tinted tissue paper. Should the doilies for carafe and bon-bon holders be edged with orange silk, or "for this day only," with small Japanese gold thread, skillfully basted on with long stitches, the effect would be increased.

**A**ND now for the dishes. Unless they are pure white, only the gold, in addition, can be tolerated. Of course, this gilt will show only on the edges. White, and white and gold

may alternate, though, in fact, green with the gold would be admissible. In the bon-bons, ices and other fancy dishes, white, orange and green must rule exclusively.

So it will in the salads, that are so easily arranged according to that symphony, the white of chicken offset by the lettuce and mayonnaise. Thin, filmy slices of bread and butter first served with bouillon in gold-edged cups should be rolled and tied with yellow baby-ribbon. Many made dishes receive a harmless coloring from saffron, a little of which goes a great way in the tinting. Spinach and peas will furnish the needed green in vegetables. In the dessert a pudding made out of the yolks of eggs, cream and cracker crumbs, covered with sections of oranges and then a meringue, the latter tinted with saffron, will carry out the conception. It should be flavored with the orange.

**B**Y no means though should Hamlet be left out of the play. Oranges themselves should be served in various fancy styles. At each plate ought to be placed an orange basket filled with ambrosia. This basket is prepared by cutting off of each side of a narrow strip of the rind, left for a handle, a section so as to leave a basket when the center of the orange is scooped out. The exact shape must



A JAPANESE DOORWAY. BY C. WESTMAN.